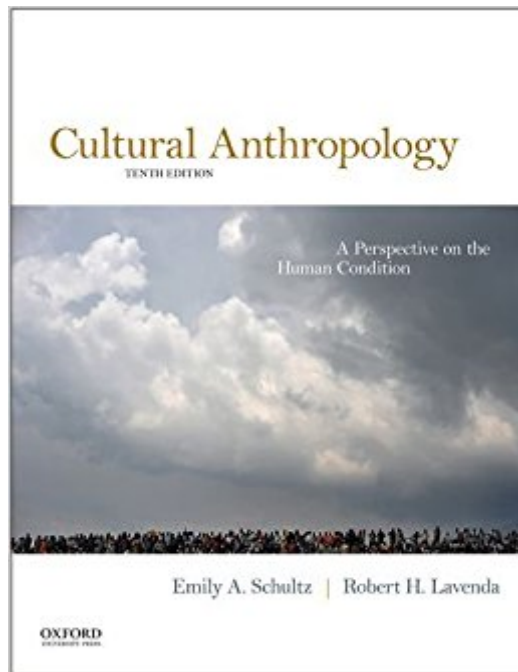




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Cultural Anthropology: A Perspective On The Human Condition



Synopsis

Cultural Anthropology: A Perspective on the Human Condition, Tenth Edition, encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, Cultural Anthropology fits well into a semester-long introductory course structure. "In Their Own Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading.

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"Cultural Anthropology is comprehensive, and the case studies and examples show both the breadth and the depth of the material. It offers deeper coverage than competing books, which don't use as many specific examples from anthropological research."--Dillon Carr, Grand Rapids Community College "Cultural Anthropology provides a holistic introduction to anthropological methods, including topics, theories, and various approaches. It is comprehensive while still feeling fresh and relatively up to date. I like the emphasis on the tools of anthropology, meaning-making, the material life, human relationships, and the global world. I particularly like that the authors

articulate key concepts with case studies. This is especially useful for my teaching-I can use a case study from the book or draw on an example from my own fieldwork to illustrate the concepts."--Christina P. Davis, Western Illinois University "Cultural Anthropology is very effective in communicating the relevancy of ethnographic research to undergraduate introductory-level students. It demonstrates that there is continuity between historical conceptualizations of the discipline and current research in easily relatable topics like politics, economics, kinship, and gender. Beyond being unique, the book is well written and interesting. I use it and will continue to use it as long as I teach big introductory-level classes."--Kimberly Hart, State University of New York, Buffalo

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